The Sermon Studies conferences are organized by:

The Center for Sermon Studies, Marshall University
(www.marshall.edu/sermon-studies)

and

Arete Events Services
(www.arete-excellence.com)
THURSDAY
SEPTEMBER 5

9:00 AM
DAY TRIP TO GALWAY

11:00 AM
DEPARTURES
(FOR ATTENDEES NOT GOING TO GALWAY)

7:00 PM
SPECIAL PERFORMANCE
Innovation Hub
SELECTIONS FROM THE SHOW “DROP OF DESTINY”
SUNDAY
SEPTEMBER 8

3:00-5:00 PM

WELCOME
REGISTRATION DESK

Robert Ellison, Director, Center for Sermon Studies, Marshall University
Keith A. Francis, Arete Events Services
Killashee Hotel Representative
Moloney & Kelly Representative

6:00-7:00 PM

SPECIAL PERFORMANCE
Great Hall

SELECTIONS FROM THE SHOW “DROP OF DESTINY”

7:00-8:00 PM

RECEPTION and DINNER
The Bistro

Conveners:
Melanie Pickard, Arete Events Services
Keith A. Francis, Arete Events Services
Friday September 6

5:40-6:40 PM
SESSION XIII
Innovation Hub

WHAT IS A SERMON? THE IMPORTANCE OF TEXT, PRODUCTION, AND PERFORMANCE, PART II

Chair: Frances Knight, University of Nottingham
Emily Murphy Cope, York College of Pennsylvania
Robert Ellison, Marshall University
Curry Kennedy, Pennsylvania State University
Sally Norris, Independent Scholar

Comment: The Audience

7:15-8:30 PM
RECEPTION and CONFERENCE DINNER
Moore Abbey Suite

8:30-9:00 PM
SPECIAL PERFORMANCE
Moore Abbey Suite

SELECTIONS FROM THE SHOW “DROP OF DESTINY”
SESSION IX
Innovation Hub

APPLYING THEORIES OF LITERATURE TO THE SERMON...

Chair: Keith A. Francis, Oxford Brookes University

“Christian Audience Theory in Augustine’s De Catechizandis Rudibus”
Emily Murphy Cope, York College of Pennsylvania

“Remnants of Rhetorical Humanism in the Non-conformist “Arts of Listening” of Early Modern England”
Curry Kennedy, Pennsylvania State University

Comment: The Audience

4:00-4:30 PM

COFFEE BREAK
Networking Area

4:30-5:30 PM

SESSION XII
Innovation Hub

SERMON STUDIES: WHERE ARE WE? WHERE HAVE WE BEEN? WHERE ARE WE GOING?

Conveners: Robert Ellison, Marshall University
Keith A. Francis, Oxford Brookes University

8:15-8:25 AM

INTRODUCTION TO THE CONFERENCE
Innovation Hub

Robert Ellison, Director, Center for Sermon Studies, Marshall University

8:30-9:30 AM

SESSION I
Innovation Hub

HOW TO PRESERVE SERMONS...

Chair: Keith A. Francis, Oxford Brookes University, UK

“Digitizing Sermons in the Marshall University Libraries”
Robert Ellison, Marshall University

Comment: The Audience

9:30-10:00 AM

POSTER SESSION
Innovation Hub

Cipto Wardoyo, Coventry University

This session will continue through the coffee break

10:00-10:30 AM

COFFEE BREAK
Networking Area
10:30 AM-12:00 PM

SESSION II
Innovation Hub

SERMONS SERVING OTHER PURPOSES: BRITISH SERMONS IN THE 19TH CENTURY

Chair: Robert Ellison, Marshall University

“The Sermon as Story and News Source: Funeral Sermons for Samuel Wilberforce, Bishop of Winchester”
Keith A. Francis, Oxford Brookes University, UK

“‘May God Defend the Right!’: The Idea of Just War and British Sermons on the Crimean War”
Petros Spanou, Oxford University

Comment: The Audience

12:00-1:00 PM

LUNCH
The Bistro Restaurant

1:00-2:30 PM

SESSION VIII
Innovation Hub

SERMONS IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES: SECRETS OF CREATION AND THEIR USE AS AGENTS OF CHANGE

Chair: Robert Ellison, Marshall University

“The Spurgeon Sermons Project at Baylor University”
Keith A. Francis, Oxford Brookes University

Comment: The Audience

“‘Fortunate Art’: Short-writing by Ministers and Sermon Notetakers in Seventeenth- and Eighteenth-Century New England”
David Powers, Independent Scholar

“The Scum of Controversy’: Recantation Sermons in Eighteenth-Century England and Ireland”
Simon J. Lewis, Trinity College, Dublin

Comment: The Audience
8:30 AM-10:00 AM

SESSION VI
Innovation Hub

EARLY MODERN MANUSCRIPT SERMONS: THE GEMMS PROJECT

Chair: Robert Ellison, Marshall University

“Creating a Community of Sermon Scholars: GEMMS – Gateway to Early Modern Manuscript Sermons”
Jennifer Farooq, University of Regina, Canada/Project Manager, GEMMS
Hannah Yip, University of Birmingham, UK

Comment: The Audience

10:00-11:00 AM

COFFEE BREAK & DISPLAY SESSION
Networking Area

11:00 AM-12:00 PM

SESSION VII
Innovation Hub

A FAILED SERMONS PROJECT? THE LIMITS OF TECHNOLOGY

Chairs: Robert Ellison, Marshall University
Frances Knight, University of Nottingham

2:30-4:00 PM

SESSION IV
Innovation Hub

SERMONS IN AN AGE OF HOLOCAUST

Chair: Robert Ellison, Marshall University

“The Christian Neighbor’ by White Kennett: How a Sermon Published in 1711 is Still Relevant Today”
Bradley W. Havenar, Phillips Theological Seminary

“Publishing Fundamentalism? The Preaching of W. P. Nicholson”
Andrew Holmes, Queen’s University, Belfast

Comment: The Audience

4:00-4:30 PM

COFFEE BREAK
Networking Area
4:30-5:30 PM

SESSION IV
Innovation Hub

WHAT IS A SERMON? THE IMPORTANCE OF TEXT, PRODUCTION, AND PERFORMANCE, PART I

Chair: Keith A. Francis, Oxford Brookes University

David Powers, Independent Scholar
Robert Ellison, Marshall University
Jennifer Farooq, University of Regina
Cipto Wardoyo, Coventry University

Comment: The Audience

SPECIAL EVENT

IRISH NIGHT AT TAYLOR’S, DUBLIN

Meet in the Lobby at 6:30