



CONFERENCE on SERMON STUDIES
2019

'THE TECHNOLOGIES OF PREACHING'

CONFERENCE PROGRAM

The Sermon Studies conferences are organized by:

The Center for Sermon Studies, Marshall University
(www.marshall.edu/sermon-studies)

and

Arete Events Services
(www.arete-excellence.com)

Killashee Hotel, Naas, Ireland
September 5-7, 2019

THURSDAY
SEPTEMBER 5

9:00 AM

DAY TRIP TO GALWAY

11:00 AM

DEPARTURES

(FOR ATTENDEES NOT GOING TO GALWAY)

7:00 PM

SPECIAL PERFORMANCE

Innovation Hub

SELECTIONS FROM THE SHOW “DROP OF DESTINY”

SUNDAY
SEPTEMBER 8

3:00-5:00 PM

WELCOME

REGISTRATION DESK

Robert Ellison, Director, Center for Sermon Studies, Marshall
University

Keith A. Francis, Arete Events Services

Killashee Hotel Representative

Moloney & Kelly Representative

6:00-7:00 PM

SPECIAL PERFORMANCE

Great Hall

SELECTIONS FROM THE SHOW “DROP OF DESTINY”

7:00-8:00 PM

RECEPTION and DINNER

The Bistro

Conveners:

Melanie Pickard, Arete Events Services

Keith A. Francis, Arete Events Services

FRIDAY
SEPTEMBER 6

5:40-6:40 PM

SESSION XIII

Innovation Hub

**WHAT IS A SERMON? THE IMPORTANCE OF TEXT,
PRODUCTION, AND PERFORMANCE, PART II**

Chair: Frances Knight, University of Nottingham

Emily Murphy Cope, York College of Pennsylvania

Robert Ellison, Marshall University

Curry Kennedy, Pennsylvania State University

Sally Norris, Independent Scholar

Comment: The Audience

7:15-8:30 PM

RECEPTION and CONFERENCE DINNER

Moore Abbey Suite

8:30-9:00 PM

SPECIAL PERFORMANCE

Moore Abbey Suite

SELECTIONS FROM THE SHOW “DROP OF DESTINY”

2:30-4:00 PM

SESSION IX

Innovation Hub

**APPLYING THEORIES OF LITERATURE TO
THE SERMON...**

Chair: Keith A. Francis, Oxford Brookes University

“Christian Audience Theory in Augustine’s *De Catechizandis
Rudibus*”

Emily Murphy Cope, York College of Pennsylvania

“Remnants of Rhetorical Humanism in the Non-conformist “Arts
of Listening” of Early Modern England”

Curry Kennedy, Pennsylvania State University

Comment: The Audience

4:00-4:30 PM

COFFEE BREAK

Networking Area

4:30-5:30 PM

SESSION XII

Innovation Hub

**SERMON STUDIES: WHERE ARE WE? WHERE HAVE
WE BEEN? WHERE ARE WE GOING?**

*Conveners: Robert Ellison, Marshall University
Keith A. Francis, Oxford Brookes University*

8:15-8:25 AM

INTRODUCTION TO THE CONFERENCE

Innovation Hub

Robert Ellison, Director, Center for Sermon Studies,
Marshall University

8:30-9:30 AM

SESSION I

Innovation Hub

HOW TO PRESERVE SERMONS...

Chair: Keith A. Francis, Oxford Brookes University, UK

“Digitizing Sermons in the Marshall University Libraries”
Robert Ellison, Marshall University

Comment: The Audience

9:30-10:00 AM

POSTER SESSION

Innovation Hub

Cipto Wardoyo, Coventry University

THIS SESSION WILL CONTINUE THROUGH THE COFFEE BREAK

10:00-10:30 AM

COFFEE BREAK

Networking Area

10:30 AM-12:00 PM

SESSION II

Innovation Hub

**SERMONS SERVING OTHER PURPOSES: BRITISH
SERMONS IN THE 19TH CENTURY**

Chair: Robert Ellison, Marshall University

“The Sermon as Story and News Source: Funeral Sermons for
Samuel Wilberforce, Bishop of Winchester”

Keith A. Francis, Oxford Brookes University, UK

“‘May God Defend the Right!’: The Idea of Just War and British
Sermons on the Crimean War”

Petros Spanou, Oxford University

Comment: The Audience

12:00-1:00 PM

LUNCH

The Bistro Restaurant

1:00-2:30 PM

SESSION III

Innovation Hub

**DOING THEOLOGY AND REVIVALISM IN SERMONS:
TWO CASES**

Chair: Keith A. Francis, Oxford Brookes University

“The Spurgeon Sermons Project at Baylor University”

Keith A. Francis, Oxford Brookes University

Comment: The Audience

12:00-1:00 PM

LUNCH

The Bistro Restaurant

1:00-2:30 PM

SESSION VIII

Innovation Hub

**SERMONS IN THE SEVENTEENTH AND EIGHTEENTH
CENTURIES: SECRETS OF CREATION AND
THEIR USE AS AGENTS OF CHANGE**

Chair: Robert Ellison, Marshall University

“‘Fortunate Art’: Short-writing by Ministers and Sermon
Notetakers in Seventeenth- and Eighteenth-Century
New England”

David Powers, Independent Scholar

“‘The Scum of Controversy’: Recantation Sermons in
Eighteenth-Century England and Ireland”

Simon J. Lewis, Trinity College, Dublin

Comment: The Audience

8:30 AM-10:00 AM

SESSION VI

Innovation Hub

**EARLY MODERN MANUSCRIPT SERMONS: THE
GEMMS PROJECT**

Chair: Robert Ellison, Marshall University

“Creating a Community of Sermon Scholars: GEMMS – Gate-
way to Early Modern Manuscript Sermons”

Jennifer Farooq, University of Regina, Canada/Project Manager,
GEMMS

Hannah Yip, University of Birmingham, UK

Comment: The Audience

10:00-11:00 AM

COFFEE BREAK & DISPLAY SESSION

Networking Area

11:00 AM-12:00 PM

SESSION VII

Innovation Hub

**A FAILED SERMONS PROJECT? THE LIMITS OF
TECHNOLOGY**

Chairs: Robert Ellison, Marshall University

Frances Knight, University of Nottingham

“‘The Christian Neighbor’ by White Kennett: How a Sermon
Published in 1711 is Still Relevant Today”

Bradley W. Havenar, Phillips Theological Seminary

“Publishing Fundamentalism? The Preaching of
W. P. Nicholson”

Andrew Holmes, Queen’s University, Belfast

Comment: The Audience

2:30-4:00 PM

SESSION IV

Innovation Hub

SERMONS IN AN AGE OF HOLOCAUST

Chair: Robert Ellison, Marshall University

“From Dublin to Jerusalem: Sermons of Rabbi Isaac Herzog”

Marc Saperstein, Leo Baeck College, London

“Preaching in the ‘Valley of the Shadow of Death’ –
Fr. Joseph Kentenich at Dachau”

Eileen Groth Lyon, State University of New York, Fredonia

Comment: The Audience

4:00-4:30 PM

COFFEE BREAK

Networking Area

4:30-5:30 PM

SESSION IV

Innovation Hub

**WHAT IS A SERMON? THE IMPORTANCE OF TEXT,
PRODUCTION, AND PERFORMANCE, PART I**

Chair: Keith A. Francis, Oxford Brookes University

David Powers, Independent Scholar
Robert Ellison, Marshall University
Jennifer Farooq, University of Regina
Cipto Wardoyo, Coventry University

Comment: The Audience

SPECIAL EVENT

IRISH NIGHT AT TAYLOR'S, DUBLIN

Meet in the Lobby at 6:30

SATURDAY
SEPTEMBER 7