**SERMON STUDIES CONFERENCE 2019**

**‘THE TECHNOLOGIES OF PREACHING’**

**CONFERENCE PROGRAM**

**THURSDAY, SEPTEMBER 5**

3:00-5:00 PM

**WELCOME**

*REGISTRATION DESK*

Robert Ellison, Director, Center for Sermon Studies, Marshall University

Keith A. Francis, Arete Events Services

Killashee Hotel Representative

Moloney & Kelly Representative

6:00-7:00 PM

**SPECIAL PERFORMANCE – free to conference attendees**

*Great Hall*

**SELECTIONS FROM THE SHOW “DROP OF DESTINY”**

7:00-8:00 PM

**RECEPTION**

*Original House, The Parlour, Drawing Room*

*Conveners*:

Melanie Pickard, Arete Events Services

Keith A. Francis, Arete Events Services

**FRIDAY, SEPTEMBER 6**

8:15-8:25 AM

**INTRODUCTION TO THE CONFERENCE**

*Innovation Hub*

Robert Ellison, Director, Sermons Studies Center, Marshall University

8:30-9:30 AM

**SESSION I**

*Innovation Hub*

**HOW TO PRESERVE SERMONS…**

*Chair: Keith A. Francis, Oxford Brookes University, UK*

“Digitizing Sermons in the Marshall University Libraries”

Robert Ellison, Marshall University

*Comment: The Audience*

9:30-10:00 AM

**POSTER SESSION**

*Innovation Hub*

Cipto Wardoyo, Coventry University

This session will continue through the coffee break

10:00-10:30 AM

**COFFEE BREAK**

*Networking Area*

10:30 AM-12:00 PM

**SESSION II**

*Innovation Hub*

**SERMONS SERVING OTHER PURPOSES: BRITISH SERMONS IN THE 19TH CENTURY**

*Chair: Robert Ellison, Marshall University*

“The Sermon as Story and News Source: Funeral Sermons for Samuel Wilberforce, Bishop of Winchester”

Keith A. Francis, Oxford Brookes University, UK

“‘May God Defend the Right!’: The Idea of Just War and British Sermons on the Crimean War”

Petros Spanou, Oxford University

*Comment: The Audience*

12:00-1:00 PM

**LUNCH**

*Turners Restaurant*

1:00-2:30 PM

**SESSION III**

*Innovation Hub*

**DOING THEOLOGY AND REVIVALISM IN SERMONS: TWO CASES**

*Chair: Keith A. Francis, Oxford Brookes University*

“‘The Christian Neighbor’ by White Kennett: How a Sermon Published in 1711 is Still Relevant Today”

Bradley W. Havenar, Phillips Theological Seminary

“Publishing Fundamentalism? The Preaching of W. P. Nicholson”

Andrew Holmes, Queen’s University, Belfast

*Comment: The Audience*

2:30-4:00 PM

**SESSION IV**

*Innovation Hub*

**SERMONS IN AN AGE OF HOLOCAUST**

*Chair: Robert Ellison, Marshall University*

“From Dublin to Jerusalem: Sermons of Rabbi Isaac Herzog”

Marc Saperstein, Leo Baeck College, London

“Preaching in the ‘Valley of the Shadow of Death’ – Fr. Joseph Kentenich at Dachau”

Eileen Groth Lyon, State University of New York, Fredonia

*Comment: The Audience*

4:00-4:30 PM

**COFFEE BREAK**

*Networking Area*

4:30-5:30 PM

**SESSION V**

*Innovation Hub*

**WHAT IS A SERMON? THE IMPORTANCE OF TEXT, PRODUCTION, AND PERFORMANCE, PART I**

*Chair*: Keith A. Francis, Oxford Brookes University

David Powers, Independent Scholar

Robert Ellison, Marshall University

Jennifer Farooq, University of Regina

Cipto Wardoyo, Coventry University

*Comment*: *The Audience*

**SPECIAL EVENT**

**IRISH NIGHT AT TAYLOR’S, DUBLIN**

Meet in the Lobby at 6:30

**SATURDAY, SEPTEMBER 7**

8:30 AM-10:00 AM

**SESSION VI**

*Innovation Hub*

**EARLY MODERN MANUSCRIPT SERMONS: THE GEMMS PROJECT**

*Chair: Robert Ellison, Marshall University*

“Creating a Community of Sermon Scholars: GEMMS – Gateway to Early Modern Manuscript Sermons”

Jennifer Farooq, University of Regina, Canada/Project Manager, GEMMS

Hannah Yip, University of Birmingham, UK

*Comment: The Audience*

10:00-11:00 AM

**COFFEE BREAK & DISPLAY SESSION**

*Networking Area*

11:00 AM-12:00 PM

**SESSION VII**

*Innovation Hub*

**A FAILED SERMONS PROJECT? THE LIMITS OF TECHNOLOGY**

*Chairs: Robert Ellison, Marshall University*

*Frances Knight, University of Nottingham*

“The Spurgeon Sermons Project at Baylor University”

Keith A. Francis, Oxford Brookes University

*Comment: The Audience*

12:00-1:00 PM

**LUNCH**

*Turners Restaurant*

1:00-2:30 PM

**SESSION VIII**

*Innovation Hub*

**SERMONS IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES: SECRETS OF CREATION AND THEIR USE AS AGENTS OF CHANGE**

*Chair: Robert Ellison, Marshall University*

“‘Fortunate Art’: Short-writing by Ministers and Sermon Notetakers in Seventeenth- and

Eighteenth-Century New England”

David Powers, Independent Scholar

“‘The Scum of Controversy’: Recantation Sermons in Eighteenth-Century England and Ireland”

Simon J. Lewis, Trinity College, Dublin

*Comment: The Audience*

2:30-4:00 PM

**SESSION IX**

*Innovation Hub*

**APPLYING THEORIES OF LITERATURE TO THE SERMON…**

*Chair*: *Keith A. Francis, Oxford Brookes University*

“Christian Audience Theory in Augustine’s *De Catechizandis Rudibus*”

Emily Murphy Cope, York College of Pennsylvania

“Remnants of Rhetorical Humanism in the Non-conformist “Arts of Listening” of Early Modern

England”

Curry Kennedy, Pennsylvania State University

*Comment*: *The Audience*

4:00-4:30 PM

**COFFEE BREAK**

*Networking Area*

4:30-5:30 PM

**SESSION XII**

*Innovation Hub*

**SERMON STUDIES: WHERE ARE WE? WHERE HAVE WE BEEN? WHERE ARE WE GOING?**

*Conveners: Robert Ellison, Marshall University*

*Keith A. Francis, Oxford Brookes University*

5:40-6:40 PM

**SESSION XIII**

*Innovation Hub*

**WHAT IS A SERMON? THE IMPORTANCE OF TEXT, PRODUCTION, AND PERFORMANCE, PART II**

*Chair*: Frances Knight, University of Nottingham

Emily Murphy Cope, York College of Pennsylvania

Robert Ellison, Marshall University

Curry Kennedy, Pennsylvania State University

Sally Norris, Independent Scholar

*Comment*: The Audience

7:15-8:30 PM

**RECEPTION and CONFERENCE DINNER**

*Moore Abbey Suite*

8:30-9:00 PM

**SPECIAL PERFORMANCE – free to conference attendees**  
*Moore Abbey Suite*

SELECTIONS FROM THE SHOW “DROP OF DESTINY”

**SUNDAY, SEPTEMBER 8**

9:00 AM

**DAY TRIP TO GALWAY**

11:00 AM

**DEPARTURES (FOR THOSE NOT GOING TO GALWAY)**

7:00 PM

**SPECIAL PERFORMANCE**  
*TBD*

SELECTIONS FROM THE SHOW “DROP OF DESTINY”