

THE SERMON: SPACE, PLACE, CONTEXT PROGRAM

THURSDAY, OCTOBER 11

4:00-4:30 PM

WELCOME & INTRODUCTIONS

Room: Opus II

Robert Ellison, Director, Center for Sermon Studies, Marshall University
Delta Hotel Montreal Representative
Montreal CVB Representative

4:30-6:00 PM

SESSION I

THE PULPIT AND THE STATE

Room: Opus II

Chair: Arshad Munir, University of Gujrat, Punjab, Pakistan

“I must honestly confess that I am afraid of you’ Prophetic Preaching in a Context of Social-political Fear”

Ishaya Anthony, Stellenbosch University

“‘Wild Mobs, to mad Seditious prone’: Preaching the American Revolution in Pennsylvania”

Barry Levis, Rollins College

6:00-7:00 PM

RECEPTION

Room: Opus II Foyer

Conveners:

Melanie Pickard, Arete Events Services

Keith A. Francis, Arete Events Services

7:15-8:30 PM

SESSION II

Room: Opus II

PLENARY SESSION

Chair: Keith A. Francis, Arete Events Services

“Preaching in Britain’s ‘parish church’ – Sermons at St Paul’s Cathedral, c.1700-1900”
Frances Knight, Professor of the History of Modern Christianity, University of Nottingham

FRIDAY, OCTOBER 12

8:00-8:15 AM

MORNING COFFEE

Room: Opus II Foyer

8:30-10:00 AM

SESSION III

GENRES OF THE SERMON, PART I

Room: Opus II

Chair: John Saillant, Western Michigan University

“Friday Sermons as a Channel to Resolve Contemporary Moral Issues in Muslim Societies”
Syed Abdul Ghaffar Bukhari, Chairman, Department of Islamic Studies National University of
Modern Languages Islamabad

“From Prescriptive to Reflexive Sermon: The Insertion of Philosophy in the Mosque”
Youssef Yacoubi, Seton Hall University

10:00-10:30 AM

COFFEE BREAK

Room: Opus II Foyer

10:30 AM-12:00 PM

SESSION IV

THE INFLUENCE OF THE SERMON ON PAGEANTRY AND ROYALTY

Room: Opus II

Chair: Barry Levis, Rollins College

“From Pageantry to Piety: Heraldic Art as a Preaching Tool in Early Modern England”
Hannah Yip, University of Birmingham, United Kingdom

“The Death of Death: Political Preaching at the Funeral of Anne of Denmark”
Nathan Perry, California Polytechnic University, San Luis Obispo

12:00-1:00 PM

LUNCH

Room: Aroma

1:00-2:30 PM

SESSION V

THE SERMON AND PLACE: VISIT TO NOTRE-DAME BASILICA OF MONTREAL

Meet in the Opus II Foyer

2:30-4:00 PM

SESSION VI

RHETORICAL STRATEGIES IN SERMONS

Room: Opus II

Chair: Nathan Perry, California Polytechnic University, San Luis Obispo

“The Sermons of Sayyadna Ali as a Model of Wisdom and Eloquence”
Muhammad Iqbal, National University of Modern Languages, Islamabad

“Of Birds and Bees: A Sermon by Caesarius of Arles”
Bernadette McNary-Zak, Rhodes College

4:00-4:30 PM

COFFEE BREAK

Room: Opus II Foyer

4:30-6:00 PM

SESSION VII

Room: Opus II

CHANGING VIEWS OF THE SERMON FROM THE 18TH TO THE 20TH CENTURY

Chair: Keith A. Francis, Arete Events Services

“Ebenezer Parkman’s World of Sermons: An Eighteenth-Century Minister’s Experience”

Ross W. Beales, Jr., College of the Holy Cross

Comment

Frances Knight, University of Nottingham

Keith A. Francis, Arete Events Services

SATURDAY, OCTOBER 13

8:00-8:15 AM

COFFEE BREAK

Room: Opus II Foyer

8:30 AM-10:00 AM

SESSION VIII

Room: Opus II

SERMONS ON HUMAN WELFARE AND CHARITABLE CAUSES

Chair: William Gibson, Oxford Brookes University

“Preachers and the Foundling Hospital Chapel: ‘There but for the grace of God go I’”
Jessica Sheetz-Nguyen, University of Central Oklahoma

“Samuel Johnson’s Charity Sermon for Henry Hervey Aston in St. Paul’s Cathedral, May 23,
1745”
Howard Weinbrot, University of Wisconsin, Madison

10:00-10:30 AM

COFFEE BREAK

Room: Opus II Foyer

10:30 AM-12:00 PM

SESSION IX

THE GENRES OF THE SERMON, PART II

Room: Opus II

Chair: Jessica Sheetz-Nguyen, University of Central Oklahoma

“Zvi Hirsch Masliansky, the American Context, and Popular Yiddish-Language Preaching”
Matthew Brittingham, Emory University

“Islamophobia in African American Revolutionary Theologizing and Antebellum Sermonizing”
John Saillant, Western Michigan University

12:00-1:00 PM

LUNCH

Room: Aroma

1:00-2:30 PM

SESSION X

PLENARY SESSION

Room: Opus II

Chair: Robert Ellison, Director, Center for Sermon Studies, Marshall University

“The Engines of Tyranny? The Court Sermons of James II, 1685-1688”

William Gibson, Professor of Ecclesiastical History, Oxford Brookes University

2:30-4:00 PM

SESSION XI

Room: Opus II

THE SERMON AND MORAL INSTRUCTION

Chair: Howard Weinbrot, University of Wisconsin-Madison

“Evoking Religious Submission to God, Fragmenting of Moral Discourse: Sermon of Luqman to His Son Mentioned in Holy Quran”

Farhat Nisar, Comsats University, Islamabad

“Sermonizing the Great Tyne Flood of 1771: Responding to Disaster with Vested Interest”

Kyle Robinson, Western State Colorado University

4:00-4:30 PM

COFFEE BREAK

Room: Opus II Foyer

4:30-5:30 PM

SESSION XII

Room: Opus II

THE SERMON IN TIMES OF WAR

Chair: Hannah Yip, University of Birmingham

“Showing Tolerance While in Supremacy and Power (Commentary on the Sermon of the Prophet during Conquest of Mecca)”

Arshad Munir, University of Gujrat, Punjab, Pakistan

“An Analytical Study of Holy Prophet Muhammad’s Sermons Delivered on the Occasions of War”

Zia ur Rehman, The Islamia University of Bahawalpur, Pakistan

5:30-6:30 PM

SESSION XIII

Room: Opus II

PLENARY SESSION

Chair: Keith A. Francis, Arete Events Services

“The Latest Research in Sermon Studies” (What’s Going on in the Field?)

Robert Ellison, Director, Center for Sermon Studies, Marshall University

Comment: Audience

7:30-9:00 PM

CONFERENCE DINNER

Room: Vivaldi

SUNDAY, OCTOBER 14

11:00 AM

DEPARTURES