

**SERMON: TEXT AND PERFORMANCE  
CONFERENCE PROGRAM**

**THURSDAY, OCTOBER 19**

11:30 AM-5:00 PM

REGISTRATION & INFORMATION TABLE

*Drinko Library Atrium*

1:30-1:55 PM

RECEPTION

*Drinko Library Atrium*

Welcome: Allison E. Carey, Chair, English Department, Marshall University  
Robert Bookwalter, Dean of the College of Liberal Arts, Marshall University

2:00-3:00 PM

**SESSION I**

**PREACHING IN COLONIAL AMERICA**

*Drinko Library, Room 349*

Chair: Teffany Armel, Marshall University

“Recycling a Colonial Puritan Sermon: A Case Study”

David Powers, Independent Scholar, Dennis, MA

3:15-4:15 PM

**SESSION II**

**SERMONS AND SERMON STRUCTURE: AN EXAMPLE FROM ISLAM**

*Drinko Library, Room 402*

Chair: Stephanie Walker, Marshall University

“The Principles and Required Elements of the Official Friday Sermon ‘Khotbat Al-Jumu’a’ in Islam

Majed Khader, Director of the Morrow Library, Marshall University

4:15-5:30 PM

**SESSION III**

*Drinko Library, Room 402*

**ROUNDTABLE: SERMONS, PREACHING, AND CONTEMPORARY ISSUES**

Chair: Keith A. Francis, University of Maryland University College

Participants: Keith A. Francis, University of Maryland University College  
Amy Saunders, Director of Marshall University Wellness Center  
Steve Willis, First Baptist Church, Kenova

5:30-7:00 PM

**DINNER**

*Marshall Catholic Newman Center*

7:00-9:00 PM

**SESSION IV**

*Smith Hall 154*

Chair: Robert Ellison, Director, Center for Sermon Studies, Marshall University

“Jewish Pulpit Responses to Nazi Persecution and Mass Murder, 1933-1945”

Marc Saperstein, Professor of Jewish History and Homiletics, Leo Baeck College, London

## **FRIDAY, OCTOBER 20**

8:00 AM-5:00 PM

### **REGISTRATION & INFORMATION TABLE**

*Drinko Library Atrium*

8:30-10:30 AM

### **SESSION V**

#### **THEORIES OF PREACHING**

*Drinko Library, Room 349*

Chair: Thom Walker, Marshall University

“Preaching as Authentic Speech: Thomas Wilson’s Appeal to be Real”  
Patricia McKee, Northern Arizona University

“Deductive, Inductive...and a Third Way”  
R. J. Gore Jr., Erskine Theological Seminary

“A Functional Equivalent of Sermons: Neopagan Festival Workshops”  
Marty Laubach, Marshall University

#### **SERMONS AND OTHER MATERIAL IN THE ROSANNA BLAKE LIBRARY OF CONFEDERATE HISTORY AT MARSHALL UNIVERSITY**

*Drinko Library, Room 402*

Chair: Kristen Lillvis, Marshall University

Participants: Jack Dickinson, Marshall University  
Jess DeLong, Marshall University  
Kristen Lillvis, Marshall University  
Nathan Rucker, Marshall University  
John Stromski, Marshall University

10:30-11:00 AM

#### **COFFEE BREAK**

*Drinko Library Atrium*

11:00 AM-1:00 PM

## **SESSION VI**

### **PREACHING, THE ENLIGHTENMENT, AND MODERNITY**

*Drinko Library, Room 349*

Chair: Tim Burbery, Marshall University

“The Disputes of Rav Ashi and Ravina in Vienna: Adolf Jellinek and the Place of the Talmud in Jewish Modernity”

Samuel J. Kessler, Virginia Polytechnic Institute and State University

“Theaters of the Flesh: John Wesley’s Enlightenment Sermons”

Kyle B. Robinson, University of Rochester

“‘Kilawa se la’ye?’ A Textual Interpretation and Analysis of Skeikh Musa Yahya Agboola’s Sermon on Man’s Mission on Earth”

Raheem Oluwafunminiyi, University of Ilorin, Nigeria

### **POLITICAL AND SOCIAL ISSUES, PART I**

*Drinko Library, Room 402*

Chair: Rebecca Childers, Marshall University

“Sermon as Propaganda in the Restoration Court of Charles II”

Heather Thornton, American Public University

“Tracing Competing Constructions of ‘the Secular’ in Evangelical Preaching and Activism”

Emily Murphy Cope, York College of Pennsylvania

“The ‘Ruin’ of Toleration: Daniel Defoe, Rev. John Howe, and the Occasional Conformity Controversy”

Jeff Galbraith, Wheaton College

1:00-2:00 PM

### **LUNCH**

*MSC Food Court*

2:00-4:00 PM

## **SESSION VII**

### **POLITICAL AND SOCIAL ISSUES, PART II**

*Drinko Library, Room 138*

Chair: Anna Rollins, Marshall University

“The Immaculate Mistake: How Southern Preachers Gave Birth to Donald Trump”

Rodney Kennedy, Louisiana State University

“The Bible in American Civic Preaching: John Winthrop to Donald Trump”

Dawn Coleman, University of Tennessee

“Preaching Politics and Ethics Without Making Enemies”

Jeffrey D. Vickery, Western Carolina University

### **SERMON AND OTHER MATERIALS IN THE PAPERS OF REV. M. HOMER CUMMINGS AT MARSHALL UNIVERSITY**

*Drinko Library, Room 402*

Chair: Robert Ellison, Marshall University

Participants: Thom Walker, Marshall University  
Hannah Fetty, Marshall University  
Hannah Hall, Marshall University  
Matt Jarvis, Marshall University  
Courtney Powers, Marshall University  
Mary Grace Workman, Marshall University

4:15-5:30 PM

## **SESSION VIII**

### **ROUNDTABLE: AFRICAN AMERICAN PREACHING**

*Drinko Library, Room 402*

Chair: Kelli Johnson, Marshall University

Participants: Joseph Evans, Interdenominational Theological Center  
Donté Jackson, First Baptist Church, Huntington

5:30-6:30 PM

**DINNER**

*Harless Dining Hall*

7:00-9:00 PM

**SOCIAL ACTIVITY: SERMONS COMPETITION**

*Huntington's Kitchen, Marshall University*

# **SATURDAY, OCTOBER 21**

10:05 AM-5:00 PM

## **REGISTRATION & INFORMATION TABLE**

*Drinko Library Atrium*

10:15 AM-12:15 PM

## **SESSION IX**

### **THE PULPIT AND THE STAGE**

*Drinko Library, Room 349*

Chair: Patricia McKee, Northern Arizona University

“Convent Space and the Theater Stage in Early Modern Drama”

Beverly Bragg, Independent Scholar, Portland, Tennessee

“Performing Rehearsal”

Shannon Craigo-Snell, Louisville Presbyterian Theological Seminary

“How a Former Actor, and Bishop, Approaches the Preaching Task”

Michael Rhyne, Allegheny Synod, ELCA

### **ENGLISH PREACHING THROUGH THE SIXTEENTH CENTURY**

*Drinko Library, Room 402*

Chair: Gwennyth Hood, Marshall University

“‘In the Language to which They Were Born’: A Study of Audience for the Vernacular Catholic Homilies of Aelfric”

Angela B. Fulk, SUNY Buffalo State College

“Innovators, Papists, and the Protestant Cause: Political Preaching at the Funeral of James I & VI”

Nathan Perry, California Polytechnic University, San Luis Obispo

12:30-1:45 PM

**LUNCH**

*Drinko Library Atrium*

2:00-4:00 PM

**SESSION X**

**ENGLISH PREACHING IN THE EIGHTEENTH AND NINETEENTH CENTURIES**

*Drinko Library, Room 349*

Chair: Daniel Lewis, Marshall University

“Deep Ecology in William Gilpin’s Sermons”

Mark K. Fulk, SUNY Buffalo State College

“Text and Performance in John Wesley's Final Oxford Sermon: Antithesis and Appeal in Scriptural Christianity”

Jim R. Coleman Kentucky Wesleyan College

“Inherited Inspiration and Literary Leanings: The Sermons of Robert Stephen Hawker”

Kay J. Walter, University of Arkansas at Monticello

**POLITICAL AND SOCIAL ISSUES, PART III**

*Drinko Library, Room 402*

Chair: Michelle Schiavone, Marshall University

“Establishing a Conscience of Connection: The Individual Conscience and the National Soul in the Sermons of Pauli Murray”

Angela M. Lahr, Westminster College

“The Message of the Black Church – Authentic Christianity or Nationalism in Christian Vestments?”

Cary Dabney, Duquesne University

4:00-4:30 PM

**COFFEE BREAK**

*Drinko Library Atrium*

4:30-5:30 PM

**SESSION XI**

*Drinko Library, Room 402*

Chair: Melanie Pickard, Arete Educational Services

“Next Steps in Sermon Studies” (Where Do We Go from Here?)  
Robert Ellison, Director, Center for Sermon Studies, Marshall University

5:30-7:00 PM

**CONFERENCE DINNER**

*MSC, John Marshall Room*

7:30-9:00 PM

**SESSION XII**

*Jones C. Edwards Performing Arts Center, Francis-Booth Experimental Theater*

**PERFORMANCE OF \*mark: A CONTEMPORARY PARAPHRASE OF THE GOSPEL  
OF MARK**

George Drance, S.J., Artist in Residence, Fordham University

Introduction: Joan St. Germain, Marshall University

**TALKBACK SESSION ON PERFORMANCE OF \*mark**

**REFRESHMENTS**

10:00 PM

**SOCIAL ACTIVITY**

*American Cafe, Holiday Inn, Barboursville*

# **SUNDAY, OCTOBER 22**

7:30-9:00 AM

## **SESSION XIII**

### **BREAKFAST & INFORMAL ROUNDTABLE**

*American Café, Holiday Inn, Barboursville*

“Sermons: Text and Performance”

Facilitators: Robert Ellison, Director, Center for Sermon Studies, Marshall University  
Keith A. Francis, University of Maryland University College  
Melanie Pickard, Arete Events Services

9:00-10:00 AM

## **DEPARTURES**

Arete Events Services and the Center for Sermon Studies would like to thank the following organizations for their support:

College of Arts and Media, Marshall University  
College of Liberal Arts, Marshall University  
Department of English, Marshall University  
Huntington’s Kitchen, Marshall University  
Office of Intercultural Affairs, Marshall University  
Marshall Catholic Newman Center  
Marshall University Bookstore  
Marshall University Libraries  
Tri-State Transport Authority  
West Virginia Humanities Council